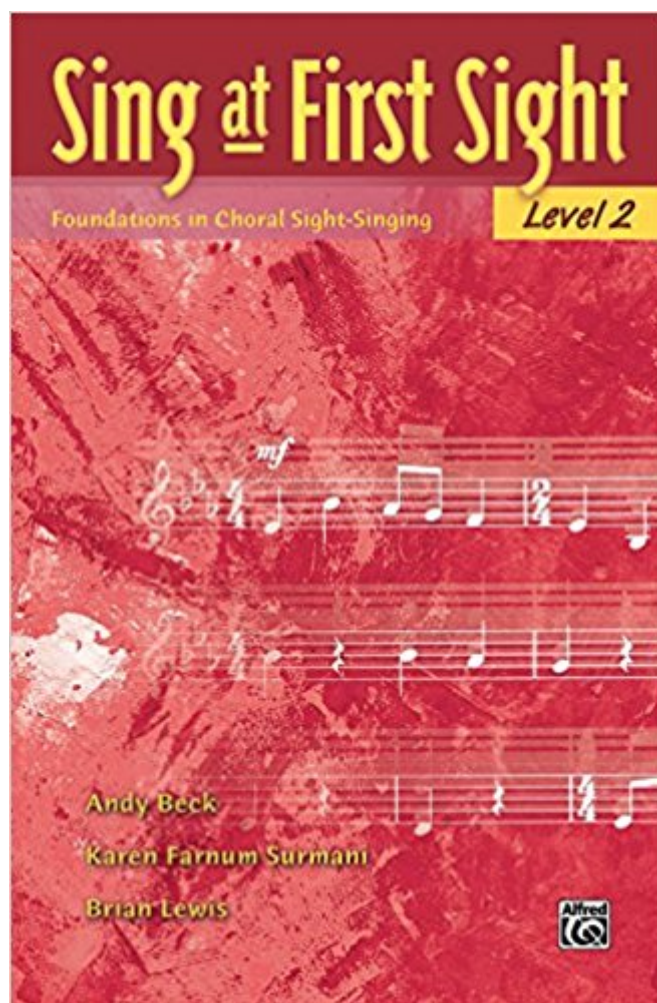


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# Sing At First Sight, Bk 2: Foundations In Choral Sight-Singing



## Synopsis

Sing at First Sight is a sequential sight-singing curriculum for all choirs! This Level 2 book opens with a comprehensive Rhythm Review and Pitch Practice reinforcing the concepts studied in Sing at First Sight, Level 1. Each of the four units that follow features a helpful Getting Ready page, progressive Rhythm Readiness exercises, and thorough music-reading Lessons with practice Exercises, useful Hints, and motivating Challenge Exercises. Unit summary and assessment is easily achieved with choral excerpts from Alfreds Choral Designs series, fun-filled Review games, and Evaluating Your Performance questions. Plus, Alfred has included a full-length Performance Piece to measure and celebrate your choirs sight-singing progress, and then perform in concert. Includes: \* Singing in Minor \* Chromatics \* 2-Part, 3-Part, and 4-Part Harmony \* Major and Minor Intervals \* Changing Meter \* Sixteenth-Note Patterns This title is available in SmartMusic.

## Book Information

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## Customer Reviews

Before buying this book, buy Sing at First Sight Lesson One to learn the basics then you can use this book to advance. I love how it teaches singing in note and singing higher that way too.

A good teaching book for all the choir directors and voice teachers! Easy to understand for students.

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